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*THE  
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AEGIS*



SPRING NUMBER

MAY - - 1914



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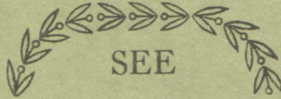
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THE HEART OF NATURE



# The Otterbein Aegis


Vol. XXIV

WESTERVILLE, OHIO, MAY, 1914

No. 9

## In Field and Wood

(By PROF. E. W. E. SHEAR, '07)

 few days ago a pair of downey woodpeckers, in looking for a nesting site, selected the dry stump of a cherry tree in our neighbors' lot. The stump or snag, as it should be called, is about eight feet high, and when first seen, early in the afternoon, the birds were apparently having some difficulty in deciding just where the hole should be drilled. The female wished it near the top of the snag, while the male stoutly contested her decision and insisted that it should be about two feet lower. They did not work at the same time. One would drill a while on the spot it had chosen, then the other bird would come to the place of its selection while the first one would fly away. Sometimes the female would fly to the grape-arbor, a few feet away, and watch Sir Downey drill away as hard as he could. It seemed, then, as if he desired to argue the matter through and would occasionally fly to the arbor, but she, not disposed to have any words about it, would quickly fly away, he following. In the course of time one of them would be back drilling away. Just how the agreement was finally reached is impossible to say, but about five o'clock Madam Downey seemed to be reconciled to her knight's decision, for she had abandoned her own site and was seen drilling away in the place he had selected. Then how hard they work-

ed! It was twenty minutes after six before the conquering hero flew away for the night. At five the next morning he was at it again and alternately they worked throughout most of the day. When evening came again quite a large excavation had been made, though the work was apparently not yet finished. The next day (Sunday) only a little was done, a little rounding out so to speak, and since then neither bird has been seen at the place. Whether they have for some reason abandoned the site, or are off on their honey-moon, it is impossible to say.

One of the things which has impressed me most in the work of these creatures is the very great symmetry of their excavation. How round, indeed, the opening is! In fact the great uniformity of the holes drilled by these and other woodpeckers has always been a mystery to me. I am sure that the most skilled workman, though armed with the best kind of a chisel, pick and mallet, would have great difficulty in making the hole half as neat and perfect as this one, and yet the bird seems to do it with perfect ease. It seems almost as if it were the easiest way for the bird to do it.

But such symmetrical work is found not only among the woodpeckers but is accomplished even by those birds which build their nests of grass and other fiber. It is revealed by the Gold



finch whose nest is "...round as a cup could be" and also the Vereo's, with its hanging structure, or the more elaborate one of the Oriole. Fully as remarkable also is the architecture of the common Barn Swallow, whose nest of mud is so uniformly fashioned that one would almost think it had been poured into a mould, instead of being built up pellet by pellet.

But these are not the only examples of such apparent skill on the part of lowly creatures. Even more remarkable, perhaps, is the nest of the common black hornet (technically a wasp). The nest of this creature is familiar to all and yet have you ever wondered how the insect succeeds in building so symmetrically? Supported as it often is by the horizontal limb of a tree the nest must be built out along the diameter perpendicular to the support just far enough so that the whole shall be symmetrical. To be sure, when we understand that the covering is merely an envelope built around comb, the problem is reduced to a lower term, but even with this, the problem is far from being solved, and after we have done our best, still we can scarcely undersand its remarkable uniformity.

Similar instinct is manifested by beavers in cutting trees, by going in equally on all sides. The six-sided character of the waxen cells of the honey bee, however, is quite different. It was once thought that this structure was a perfect hexagon and that it was thus constructed by the bee, but it is now known that in the first place it was not a perfect hexagon,—the mathematician can construct a cell of equal size with less wax—and in the second place it is first built round by the bee and only becomes hexagonal by pressure from adjacent cells.

In this connection it might be added that sharp angles and straight lines are, to say the least, uncommon in nature, curved lines being the rule.

Or, laying aside nature's architectural designs, we might notice her artistic skill. Have you ever noticed how lavish nature is with her paints and how frequently indifferent to both harmonies and contrasts? And yet who is not delighted with her flower gardens even in spite of harsh contrast and inharmonious combinations? The fact is, we never stop to consider the combinations of color to be seen on a warm sunny bank or in an open wood in the spring. We are simply overwhelmed with delight and whether real nature lovers or not, we are irresistably drawn to the spot and often, if not indeed usually, set busily to work to gather handfuls of blossoms, regardless of color, or at least indifferent to the combinations that are being assembled. Or consider the plumage of some of our brilliant birds like the buntings and warblers. Notice the Nonpareil (Painted Bunting) with its intense blue head against a greenish yellow back and brilliant red eyelids, throat and breast, fading slightly to a softer red on abdomen and rump, while wings and tail present a brownish hue along with the greenish yellow and purplish tinges of the wing coverts. I admit that this is one of the more unusual combinations and although the ornithologist considers the contrasts rather harsh and not as pleasing to the eye as most others of the finch tribe, these birds, until of late years, have had a very great sale for cage birds, both in our own Northern States and in Europe. Fortunately the laws in nearly all of the states have put an end to such traffic.

Or notice the more pleasing, though



less gorgeous combinations shown by the Magnolia Warbler, or Chestnut-sided Warbler, and the exquisitely soft and harmonious plumage of the deliberate and, with us, usually solitary Bay-Breasted Warblers, which tarry here but a day or two about the middle of May. A few contrasting bars of white lend brightness to the somber shades of brown and black.

And so we might go on indefinitely with either birds or flowers, and almost every tint imaginable can be found somewhere in nature and often in such strange combination that no artist would dare to copy it. Surely nature is an artist with infinite skill.

But along with the color combinations exhibited in nature comes another phenomenon that has always baffled explanation. This is the art of simulation. This is found most strikingly manifested by the nocturnal birds and mammals, and then in the insect world. Take for example the Whip-poor-will, a bird well known by its notes, but perhaps seldom known by sight, except to the student of birds. This bird is rarely seen during the day because it keeps hidden, though its hiding place is likely to be merely the upper side of a log or old rail, where, however, the color of the bird and surroundings so completely harmonizes that it almost invariably escapes detection. The nest, if one can call it a nest, is always on the ground where the colors are equally harmonious.

The same is equally true of the Grouse family. The Bobwhites, for example, are so protectively colored that one is very likely to overlook them even though but a few feet away. I remember once, when but a small

boy, of nearly stepping on a Ruffed Grouse when walking through a small wood. The bird was sitting on the dry leaves just beside the path, and harmonized so completely with its surroundings that it was not observed until it flew.

In almost every class of animals these phenomena of protective mimicry and protective coloration are found.

But these examples I have given are only a few of the many interesting phenomena one may witness in a walk to the woods. Every where about us we see little creatures struggling along through a life of greater or less activity.

And it is all ours to enjoy if we will, if we can only use our senses. But we miss so much because we cannot see and cannot hear. We are in a sense both blind and deaf. "Seeing we see not and hearing we do not understand" the real beauties of nature.

I was greatly surprised at a recent article in a certain magazine on "The Enjoyment of Nature," and the writer seemed to think that to enjoy best was to stand in blissful ignorance before the beauties of the universe and wonder at the mystery of it all. I looked at the date of publication to see if it really was a recent number, for it sounded so much like a wail from the middle ages. Today we are not satisfied to "wonder" in ignorance, we desire not only to know that certain things are here but we wish to know what they are doing here, and the more we pry into the ways of nature the more we see that we are all a part of one great symmetrical whole in which everything moves in accordance with law and the more we understand about it, the more exalted in our hearts and minds does the Author of it all become.



## An Old, Old Story

(BY NELL SHUPE, '14)

"What on earth I'm going to find to do on this lonesome farm all summer is more than I know."

Mrs. Hayes regarded the discontented girl, swinging lazily in the hammock, for a moment before answering her.

"Why, Esther, don't you like this beautiful old place? It's the sweetest spot on earth. Did you ever see anything lovelier than that bank of silver-gray clouds hanging above the barn? If you'd go down to the orchard you'd have all you could do just watching the apple blossoms open."

"Oh, yes, I know," yawned Esther, without stirring her lazy self from the hammock, "it's lovely, but that only makes me more lonesome. If Jack could be here, it would be different. Just think, grandmother, it'll be two long weeks tomorrow since I've seen him!"

"Why don't you skip down to the creek and gather a handful of violets? Your grandfather said there were so many in bloom today. Fix some for the table. We both like to see violets on the table."

"It isn't often that you find a man as old as Granddad so fond of violets," observed Esther. "Jack likes them," she added with a sigh. "Say, Grandma Hayes, I wish you'd tell me why the whole family make such a row about Jack Van Kirk. I know why they sent me out to the farm so early this year."

"Esther, dearie, don't you like to stay with your old grandparents anymore?"

"Why, of course, you dear old Granny, you know I just love to stay

with you and Granddad, but I do miss Jack so much. If the folks think I'll forget him, just because they refuse to allow us to be together, they're mighty much mistaken. He's all right and they know he is."

"But you're too young, child to be hankering after the fellows. I reckon you'll see him soon enough." Mrs. Hayes stopped shortly. She had almost given away her secret. But Esther did not look up in time to catch the assurance that the strange little smile, hovering about the corners of her grandmother's mouth, would have given her.

"I'm twenty, and besides I'm not hankering after the fellows. I just want Jack." Esther sat up in the hammock and looked squarely at the sweet-faced old lady at her side. "Grandmother Diantha Hayes, you told me once that you were only nineteen when you married the best man in the world. Can't girls fall in love any more? Aren't there any best men left? I'll go and get some violets for Granddad," she announced suddenly and was off the porch before her grandmother had time to answer.

A short time later Esther returned with a bunch of beautiful, long-stemmed violets. As she sat arranging the great blue-purple blossoms in a bowl for the table she said, "There, Grandpa will like that, I'm sure."

Mrs. Hayes stooped to pick up several of the blossoms that had fallen from Esther's lap, and fingered them lovingly. Esther, although absorbed in her tasks and in the grief of her lonesomeness did not fail to notice the girlish blush that crept over the



wrinkles of the sweet old face.

"I never told you, did I, child, why your grandfather and I are more than common happy during apple blossom time and why we love violets so much?"

"No, I don't think so."

"Somehow I just feel like talking about it and I believe I'll tell you before I go in to start supper. Two of the proudest and happiest families in Kentucky were the Lees and the Hayes. And they were just as friendly as they were proud and happy. The two plantations were adjoining and that made the families intimate. The Lees had only one child, little Diantha with brown curls and blue eyes. She used often to play with the Hayes children. Robert was the favorite playmate. One day the two children, let me see,—Bob was ten and I was about eight,—I mean little Diantha was about eight,—well, anyway, the two children were playing on the veranda of the Hayes home. My mother often took me over for the afternoon. We were playing there and we heard our mothers talking. They were sitting on the other side of the porch vines and I guess they didn't know Robert and Diantha were anywhere near."

Esther watched her grandmother with interest as she took off her glasses. She wondered if one could see back through fifty years better without the aid of glasses.

"Well, go on, Granny dear, what did those naughty little eavesdroppers hear?"

"Now, don't blame the children, they weren't eavesdropping, they just happened to be playing on the veranda at the right moment. Robert's mother said something to my mother about when the children grew up;

something about how nice it would be when Robert and Diantha would be old enough to be married, and thereby tie the friendship of the two families more securely; and something about making one big plantation of the two farms."

Mrs. Hayes paused as if she were really watching those two children of long ago, playing on the porch of an old southern home.

"What do you think your grandfather did that afternoon, Esther? He put his arm about my shoulders and kissed me full on the lips!"

Esther saw the blush deepen on her grandmother's face at the recollection of a kiss a half century old.

"Of course, we were only children, but we started to love each other then—and we haven't stopped yet. The best part of it is that it's growing sweeter every day. Listen, Esther, what hour did that strike? Four already! It's almost time for your grandpa to be back from town."

Mrs. Hayes walked down to the gate and scanned the road in each direction.

"Not a sign of them yet," she said, as she seated herself by Esther who had finished arranging the violets and was lounging in the hammock again.

"But what about the violets? You haven't said a word about violets."

"Let me see. Where was I? Oh yes. Your grandfather and I were such good companions during those far back days. I forgot to tell you that the Lees and the Hayes were just as stubborn as they were proud. I didn't understand much about the trouble that came between them, but it was something about land. I think my father laid a claim to some land that old Mr. Hayes disputed. Any way the friendly visits ceased, and I



was punished for even mentioning my playmate's name.

"Several years after that my father sold his land and we bought a farm here in Ohio. It's a part of this one now, you know. During all this time, I hadn't forgotten your grandfather, child, and I used to wonder sometimes at night, if he ever thought of me anymore. One day my father stormed into the house saying that,—and he called them some ugly names,—that Hayes family had bought the farm next to his, quite by chance, of course, and that things were bound to be unpleasant for both families.

"I remember watching from my window every thing that went on with our new neighbors. But only for a little while. I don't like to talk about the next part, but it's true. And after all, maybe things wouldn't have turned out so well as they did if it hadn't been for that high-board fence. It ran along this side of the creek just below the spring-house. My, but it was ugly, a disgrace to the whole neighborhood! But I managed to catch sight of Robert. He had grown up into a fine-looking, broad-shouldered man, and I, well, I had enough good looks to know that he would be interested in me for old time's sake, if for nothing more. Then, all at once I decided that I wanted to see him worse than anything I had ever wanted before."

"Girls haven't changed any," sighed Esther "I'd like to see Jack right now."

"There, there, Esther, things came out all right for me, and they will for you, too."

"But how in the world did you ever

get your folks to allow you to be together?"

"We didn't." There was almost a girlish happiness in the old lady's eyes and in her laugh. "We didn't. Your grandfather didn't have rheumatism then and he climbed over the fence. It was just this time of year, and I was gathering violets. I always loved them so; folks used to say they matched my eyes."

"What did you do when you saw him on your side of the fence?"

"I dropped my violets."

"And Grandpa? What did he do?"

"He-he-he started to pick them up for me and then we—— Esther, isn't that him driving up the road now?"

"Yes, but who's that with him?"

Esther jumped up and uttered a little cry of surprise. "Grandma, it's Jack! It's Jack! Oh, is it? It is Jack! Oh, Jack!"

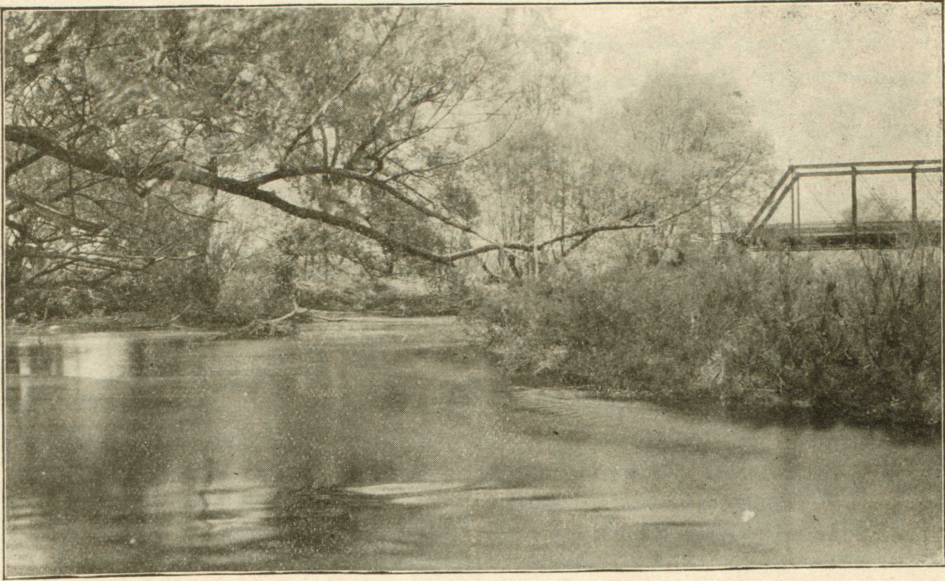
"Everything came out all right for me and grandpa," said Mrs. Hayes happily, "and I reckon it will for you and your Jack."

"But mother and father? What will they say?"

"The Lees and Hayes said something too, but they were glad enough to have the families joined again. Your father and mother won't say anything. They know Jack's coming. You see, when folks love each other like your grandfather and I and like you and your Jack, it doesn't do any good for other folks to say anything."

"Oh I'm so happy, happy, happy," cried Esther as she flew down to the gate. Her grandmother followed after her with less quickness, but with as much joy, for they were both going to meet their lovers.





A HAUNTED SPOT

## Spring Points

What is a point? That is the question. Geometry says that a point is the intersection of two straight lines, a tailor would say that it is the business end of a needle, and geography says that it is a small projecting neck of land. It all depends on the point of view. To those who know the inner workings of Otterbein what wonderful pictures are called up by that simple word! All the different meanings have been combined and perverted until the beautiful Otterbein signification stands forth in all its splendor.

The prevailing Otterbein idea makes a point the place where trains are made up on the first division of the road that leads to matrimony. Three persons are necessary for a successful point; Dan Cupid and two others. The power of a point is beyond comprehension. It will make a Freshman forget his "math" and cause a Sophomore to cut Prof. Schear's biology.

It is death for Juniors and destruction for Seniors. Few indeed are those exempt from the ensnaring coils radiating from a point.

Points flourish in all weather but the most propitious time for a new one is in the Spring time. The call of the birds, the gentle whispering of the breezes among the new born leaves combined with the magic touch of the Spring time moon, furnish a setting in which a point is rapidly developed. Even the Faculty has felt the call and in answer has established a Nature Study Class.

Beautiful indeed is the country in the Spring time, but how that beauty is enhanced by the wandering couples strolling through the green meadows or along the dancing brooks! Even the birds in their flight are gladdened and pour out their little hearts in a song of tribute to the tiny god of the bow.



A point may be sub-divided into dates. Some points have a great many dates, others have fewer. Later critics are inclined to apply the term "case" to a point composed of a large number of dates. Just where the line of demarcation should be placed is the occasion for much discussion. All are agreed however that a point, if properly encouraged will soon enlarge and form a ring. Just how this surprising transformation is accomplished is a question of some doubt. Those who have witnessed the process refuse to disclose the secret. In fact their mouths seem to be closed by some black magic, for it is an open secret that several who have begun the research in the name of science have ended with their names changed. In all cases a full report of their findings has been lacking.

Earlier in this treatise it was stated that points flourish in all seasons, but are especially vigorous in Spring time. On this point however there is a slight divergence of opinion. Some investigators even go so far as to say that the only true point is the Spring point. Their argument is that any point (so-called) that can victoriously endure the freezing blasts of Winter or the fiery heat of Summer is more truly called a case. A thorough and exhaustive discussion of this phase of the question would involve a technical knowledge well nigh all inclusive, and would be inappropriate in an article of this kind.

Such is the point in a few of its varied phases. Be it good or bad, it is one of the vagaries of Otterbein life and must be accepted with the rest.

## A Formal Spring Event

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#### PROGRAM.

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Welcome	James R. Parish, '16
Response	Harry E. Richer, '14
Quartet—"A Southern Lullabye"	Philip Greely
Grace Brane, Norma McCally, Martha Cassler, Ermal Noel	
"Bricks and Brick-bats"	Helen Byrer, '16
"1914"	H. D. Bercaw, '16
"Why is a Toast"	B. Katherine Karg, '14
Quartet—(a) "In Silent Mead"	Emerson
(b) "A Continuous Performance."	
D. A. Bandeen, '14; E. B. Learish, '16; J. M. Shumaker, '16; W. R. Huber, '16	
"Tiddle-de-winks"	Agnes Drury, '14
Good Night—Good Morning	J. H. Hott, '14

Extempore  
Orchestra



# THE OTTERBEIN ÆGIS

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THE PHILOPHRONEAN PUBLISHING CO.

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## NATURE'S TEACHINGS.

We are in the very midst of the beautiful spring time. Bursting buds, new-born leaves and blooming flowers speak to us from every side. The first sound to reach our ears upon waking in the morning is the sweet song of the bird just outside the window. Then as the curtains of evening fall, another songster bids us good night. Truly, all about us is life. The smallest plant as well as the kingly oak feels the thrill of new life. The tiny insects on the wing, the frogs in the pond, the fishes in the brook and the lambs in the meadow are all striving to express the impulses coming from this new life.

Man always finds the deepest meaning in things when he sees himself mirrored in them. All nature now reflects man's greatest longing, that is for more and richer life. Where can we find better illustrations of the cardinal virtues than in the nature of springtime? The purity and modesty of the flowers, the symmetry and strength of the giant oak, the care and industry of the bee and the joy and gladness of the Meadow-lark are a few examples of how we may see ourselves mirrored in the nature of springtime.

We, as college students do not take time to really appreciate these teachings. How profitable it is to "go forth under the open skies and list to nature's teachings!" Let us take time to commune with nature and nature's God, for we believe with the poet that:

"One impulse from a vernal wood  
May teach you more of man,  
Of moral evil and of good  
Than all the sages can."





'13. Miss Hortense Potts has completed her special missionary studies in the east and is spending the spring and summer months at her home in Adams County. Miss Potts expects to sail for China next September.

'07. S. L. Postlethwaite, pastor of First U. B. Church, Johnstown, Pa., attended the Men's Congress and worshiped with us at chapel one morning.

'88. F. H. Rike, has contributed a special article in a recent edition of the Watchword on Vocational Choices—Business. The article is very interesting and Mr. Rike has developed his theme in a most masterly manner. Mr. Rike also addressed the National U. B. Men's Congress held at Dayton.

'13. C. E. Hetzler has composed a very popular song entitled "Bonebrake," which is finding ready sale among the friends, students and Alumni of Bonebrake Theological Seminary.

Otterbein was well represented in Bonebrake Theological Seminary this year. The following families from O. U. are living in Dayton and taking work: Mr. and Mrs. C. E. Hetzler, '13; Mr. and Mrs. U. B. Brubaker, '04, (Martha A. Roloson, '07); Mr. and Mrs. M. A. Phinny, '12; Mr. and Mrs. N. D. Bevis, '13; Mr. and Mrs. R. E. Penick, '13; Mr. and Mrs. R. L. Harkins, '12, and Mr. and Mrs. G. F. Hart-

man, '14, (Ora Bale, '07). Rah! Rah! for O. U. at Bonebrake!

Miss May Dick, '11; U. B. Brubaker, '04, and M. L. Hartman, '12, are enrolled with the graduating class of Bonebrake Theological Seminary this year.

'82. County Commissioner Wm. D. Reamer of West Moreland County, Pa. with the Greensburg delegation to the Men's Congress, attended a recent chapel service.

Among six hundred and forty-five registered delegates at the Men's Congress the following alumni were recognized by the editor: A. T. Howard, '94, and G. M. Mathews, '70, J. E. Bovey, '92, C. W. Hendrickson, '05, M. L. Hartman, '12, R. L. Harkins, '12, C. E. Hetzler, '13, Ira D. Warner, '11, W. E. Riebel, '03, S. L. Postlethwaite, '07, J. H. Harris, '98, W. E. Ward, '05, Prof. W. A. Weber, '06, T. C. Harper, '11, S. F. Wenger, '11, G. D. Spafford, '13, J. F. Hatton, '11, C. V. Roop, '13, W. VanSaun, '13, Dr. G. A. Funkhouser, '68, Chas. Funkhouser, '95, Hortense Potts, '13, E. Cora Prinkey, '11, E. C. Weaver, '10, W. D. Reamer, '82, Prof. J. P. West, '97, J. P. Landis, '69, J. G. Huber, '88, W. H. Huber, '12, M. A. Phinny, '12, U. B. Brubaker, '04.

'72. Mrs. Lillian R. Harford, President of the Woman's Missionary Association of the United Brethren



Church made a splendid address at the chapel service Monday morning, May 11. Mrs. Harford has had a wide experience and is a splendid example of true womanhood.

'11. C. Mark Hebbert was recently elected a member of the society of Sigma Xi, the honorary Scientific society. Mr. Hebbert has completed his Thesis on "Projective and Kinematic Geometry of Closed Polygons" which was "submitted in Partial Fulfillment of the Requirements for the Degree of Master of Science in Mathematics in the Graduate School of the University of Illinois." This Thesis has been accepted by the Annals of Mathematics and will appear in the September and December issues. A copy has been presented to our College Library. Mr. Hebbert has invented several Mechanisms. One of these is a new linkage for describing the Cardioid. The University of Illinois is having good models made of Mr. Hebbert's Mechanisms to place in the model case where they now have 393 models.

'11. Prof. G. W. Duckwall was unanimously elected superintendent of the Grove City schools for the coming term. Mr. Duckwall now enters on his third term as teacher in the High School at that place.

'11. Mr. and Mrs. W. L. Mattis (Bessie Daugherty) are the proud possessors of a son, Richard Kennard, born May 7. The Aegis extends congratulations to the parents and also to Grandpa and Grandma Daugherty.

'05. Rev. C. W. Hendrickson spent several days visiting his mother and sister and renewing old acquaintances in Westerville before and after the

Men's Meeting at Dayton. Mr. Hendrickson is having splendid success in his church work at Johnstown this year.

'96. J. E. Eschbach, who is the Republican floor leader in the House of Representatives of the Indiana Legislature, recently called on old friends in Westerville. Mr. Eschbach is one of the most prominent attorneys of Warsaw.

'10. Mr. Horace Drury, who receives a doctor's degree at Columbia University has been elected to a Professorship of Sociology and Economics at Ohio State University.

'78. Dr. T. J. Sanders spent a few days in the northeastern part of the state visiting the scenes of his childhood and attending a family reunion at Burbank, Ohio.

'13. L. M. Troxell is the efficient superintendent of the United Brethren Sunday school at Miamisburg. The Sunday school is growing under his administration and Troxel is receiving many commendations for his splendid work.

'94. Bishop A. T. Howard, who recently made a trip to all our mission fields arrived at Dayton in good time for the Men's Congress. The Bishop presided at one session and delivered an excellent address.

'92. Miss Florence Cronise, of Leander Clark College, is doing Mission work in Yohabama, Japan. Miss Cronise was formerly a member of Otterbein's faculty.

'10. Rev. E. C. Weaver spent the week end visiting Westerville friends



on his return from the National Men's Congress of the U. B. Church.

'11. Rev. T. C. Harper of Mt. Pleasant, Pa., was a welcome Westerville visitor May 8th and 9th. Mr. Harper is applying the same devotional principles to his church work as he did to his studies and college activities while at O. U.

'11. Rev. Ira D. Warner, pastor of Oak Street U. B. Church, Dayton, Ohio, is having a very successful year in his ministry. A large number have been received into his church. Mr. Warner's Church has two of the largest men's classes in the city of Dayton. The Oak Street Church makes a specialty of organized work among men.

## CONSERVATORY NOTES

There are but three Conservatory graduates this year,—Miss Martha Cassler, Miss Velmah Cole, and Miss Mae Tish. The first two, having completed the course in piano, will receive diplomas from this department. Both young ladies show commendable efficiency in their work. Miss Tish, whose talent is well known, possesses the distinction of being the first pupil to graduate in violin in the history of the Conservatory.

On Monday evening, June 9, will occur the annual concert given by the Choral Society. A chorus of fifty voices will render Hoffman's famous legend, "Melusina," accompanied by the Ziegler-Howe Orchestra. The soloists for the occasion will be Mrs. J. F. Daniels, soprano; Mrs. P. K. Bender, alto; Mr. R. W. McCall, tenor, and Mr. A. R. Spessard, bass.

## COCHRAN ITEMS

Long will live the memory of the May Morning Breakfast in the heart of everyone who sat down to a flower-adorned table. Especially will it be remembered by the girls who did the work. Listen! The maid who can French fry potatoes like those need seek no further for fame.

Mr. F. O. Van Sickle, '06, of Cleveland, Ohio, was here Friday, making a brief visit with his sister Vida.

The Cogan-Garver mansion was the scene of a daintily appointed six o'clock dinner Friday evening. The affair was planned as a surprise in honor of Gracely and Boneta, who are soon to leave our midst. The out-of-town guest was Miss Goldie McClure, of Dayton, Ohio, who spent the weekend with Nettie Lee.

Mae Tish had as guests her mother and two small sisters, Mildred and Beulah, of Coshocton, Ohio.

Quite extreme was the pleasure of the girls at the Freshman table when they had the unexpected honor of entertaining Daddy Harris at dinner on Sunday. We wonder why he descended the stairs to the dining room so stealthily, but we might attribute it to excessive bashfulness. His primary object in coming, however, was not to eat dinner, but to hoist the flag.

Rev. Byrer, of Fort Wayne, Ind., and Rev. Williamson, of Cleveland, Ohio, took dinner at the Hall on Saturday.

Mary Shupe and Esther Harley, of Dayton, Ohio, visited Nell and Iva, for a few days.

Ruthie Weimer and Agnes Drury spent one week in Dayton.



# ASSOCIATION NOTES

## Y. M. C. A.

April 23. Dr. Chas. Snavely, Professor of Economics and Sociology at Otterbein, spoke upon the subject, "Seeing Things." Scripture, the passage in Matt. 11:7—"What went ye out to see?" Dr. Snavely would have us know that "a man generally finds what he is looking for; if his sole aim is money he gets it; if in search of a life companion he finds one; or if in trouble he finds that. We must be careful lest our own bad vision may cause good things to appear evil. If we find ourselves tending that way, one thing we must do; cut it out."

Dr. Snavely defended the college from accusations that students are sometimes led astray while at school. "Fellows sometimes go wrong at school," he said, "and the college gets the blame for it, when really it is the fault of the individual, in permitting to smoulder unmolested some little spark of impurity. Above all things have within you a clean heart." The speaker concluded by re-emphasizing that people generally see what they purpose to see; and that everyone should get a vision of the noblest in life; and act and live in the line of those emotions which he knows he ought to have.

April 30.—H. E. BonDurant gave his special lecture for young men, on the subject: "The Perils of Manhood." The lecture was greatly appreciated.

May 7. Rev. H. A. Smith, pastor of the Presbyterian church of Westerville, opened the meeting of the evening by reading the parable of the talents from the 25th chapter of Matthew.

Following are a few thoughts gleaned from the evening address upon, "Talents and Responsibility."

God endues one with more ability than another.

Dickens says that the only genius is the genius of hard work.

To each one God gives talents necessary for the work which he wants him to do.

The one talent man has a place in the world's activity.

God expects men with ten talents to use all with trembling rather than with boasting.

If we understood life we would be more content with our sphere: the obscure man envies the great man, and the great man would gladly exchange.

Great talents bring great responsibility.

God demands faithfulness from all.

Obey marching orders and leave the rest to God. We like the man who can be faithful in face of defeat.

A great law of life; use what you have or lose what you have.

Unless we add to knowledge it decrease. So, men indifferent to God lose connection with Him.

If men live up to their convictions, they will ascend to the throne of God.

If use is made of what we already have, increase is sure.

Many have "ne plus ultra" written above their lives. As in the ancient legend of Gibraltar after the discovery of the New World, the "ne" should be erased from the inscription. Then the vision of life would resolve itself into "plus ultra."



## Y. W. C. A.

April 21. Topic, My Neighbor. Leader, Edith Klepinger.

From the story of the Good Samaritan we learn who are our neighbors. At first thought we would include only our friends, but the term "neighbor" means every one with whom we come in contact. The true tests of neighborliness are compassion,—the kind that reaches out in sympathy to others, and love, that strives always to uplift by kindly words and deeds.

Our neighbors know us best at the times when we talk over the back fence, and judge us when we are most apt to be off our guard, so that if we put on our Sunday clothes and try to make a good impression, the effort may prove utterly in vain.

Our neighbors will be just what we make them, for in the measure that we speak the truth, and bestow love and kindness upon them, so will they respond.

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April 28. Topic, The Uncrowned Queen. Leader, Ruth Maxwell.

The leader briefly commented on the status of woman today as compared with that of Solomon's time. We think of the heroines,—the uncrowned queens, as those who give their lives to a great and unselfish work. They may exist around us in our every day college life,—girls who struggle to work their way through college. But most of all, it means our mothers, who have worked and sacrificed for our welfare. To these we should render our appreciation.

Mr. Leiper, the traveling secretary of the Student Volunteer Movement, spoke on "Achievements and Opportunities" in non-Christian lands.

China, Japan and India are being wonderfully developed along industrial and intellectual lines. Their plane of civilization is equally as high as ours, but there is a need for uplift in their spiritual life. We must no longer think of them as poor, afflicted heathen, but as progressive and educated men and women, ready to accept Christianity.

So, facing the challenge of these changed conditions we must strive to present the facts of Christianity in harmony with the best findings of modern science. The solution must begin with the industrial leaders of these countries.

The opportunities for work among these people is almost endless. Colleges and hospitals are being founded, with the need for very efficient workers. We must fit ourselves to receive God's power, and gain strength only by attempting and doing.

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May 5. Topic, A Garden of Beautiful Flowers. Leader, Elva Lyon.

In every religion there are legends of flowers and the Christian religion is no exception.

Christ's crown was made of hawthorn, and to-day the children of Palestine pluck hawthorn flowers and crown each other with them.

At this time of the year the flowers can teach us lessons of purity, patience and endurance. The lily symbolizes purity and new life.

We send flowers to express the sympathy that words could not tell.

The cedars of Lebanon were used for temple building. Our lives should be strong and useful as the cedars, and our bodies fit temples for the dwelling place of the soul.



May 12. Senior Mission Study Meeting.

This meeting was given into the hands of the girls who had completed the study of "The Light of the World," by Robert E. Speer. This book is a comparative presentation of the various religions of the world, emphasizing the points wherein the highest

spiritual attainments of non-Christian peoples come short of the ideal. The following girls presented certain phases of the book:

Mary Clymer, Hinduism; Kittie Karg, Anannism; Ruth Maxwell, Mohammedanism; Tillie Mayne, Mormonism; Marie Huntwork, Asia's Own Opinion; Martha Cassler, Buddhism; Nell Shupe, Christianity.

## LOCAL ITEMS.

Prof. West—"Every time I open my mouth, some idiot begins to speak."

All things come to him who waits,

But here is a rule that's slicker—  
The man who goes for what he wants,  
Will get it all the quicker.—Ex.

Prof. "Rudy," to Geiger—"Give the principal parts of utor."

Geiger—Utor, fruor, fungor, potior, vescor, and their compounds.

Prof. Cornetet—"Who has a good translation for that?"

Agnes Drury, (softly)—"I have one in my room."

The Annual Senior Reception to students and faculty of Otterbein, was held in the parlors of Cochran Hall, on Wednesday evening, May 6. The long receiving line, clad in cap and gown, greeted the many guests who came to express their best wishes to the outgoing Seniors. After the serving of refreshments the guests withdrew and another event in college life passed into history.

The Sophomores entertained the members of the Senior class in the annual banquet on Wednesday evening,

April 22. There were seventy-six in attendance, all of whom put on their boldest suit of mirth for the merry occasion. The College Quartette furnished the music.

On Saturday evening, April 25, the Association building was the scene of a sad and solemn occasion. The true Romans gathered here to pay their last respects to their leader, the great Caesar, who 'cast the die' and lost to the indomitable Alexander, who conquered his latest world. Never before was there such a funeral. The funeral dirge, mingled with the sobs and shrieks of the mourners, awakened emotions which even the "cheerful" words of Aunt Doleful failed to calm. While the funeral oration was being delivered, the Greeks shed tears, and even the guards standing by the bier could scarce restrain their grief. After the sad words were spoken, the procession was somewhat comforted by the sympathy offered by the Social Committee, and all left for home feeling that the C. E. Contest for new members, was a success even though the Romans had to furnish the entertainment.





### GIRLS' DEBATE.

Following the precedent set by the men the girls' debate team broke even in their duel debate with Denison which was held on the evening of April 24. The affirmative team journeyed to Granville and won easily, getting a unanimous vote of the judges. The question, "Resolved, that a minimum wage should be established by law for the women workers of Ohio" was well handled by both teams but the constructive proof of the Otterbein girls was unassailable. The affirmative team is composed of the Misses Lucy Snyder, Katherine Karg and Agnes Drury.

The negative team, composed of Misses Mildred Cook, Vida Van-Sickle and Ila Grindell faced Denison's affirmative on the home platform and contrary to all expectations lost the decision by a vote of two to one. The debate was well attended and the interest and enthusiasm was maintained throughout the evening.

### Otterbein vs. Pittsburgh.

The greatest debate of the season occurred Monday evening, May 10. The much heralded affirmative team of the University of Pittsburgh was humbled by the Otterbein Co-Eds.

The question, "Resolved: That women should be granted the right of equal suffrage with men in the United States" was well handled by both teams. The remarkable thing about the debate was the fact that the men of Pittsburgh had the affirmative of the question while the girls spoke against suffrage for their own sex.

The "Smoky City" team was well balanced and produced much good

constructive argument, as well as, fine oratorical effect. It is easy to see that they well merit their high reputation.

The Otterbein team surpassed even our highest expectations. They have developed wonderfully during their short preparation and handled themselves like veteran debaters. The team is composed of Miss Ila Grindell, Miss Lucy Snyder and Miss Myrtle Winterhalter.

After the debate Mr. Louis Broido of the Pittsburgh team, who won the Pennsylvania State Peace Oratorical Contest and the interstate contest of the Eastern group of states and who will represent this group in the National Contest at the Lake Mohonk Conference, delivered his oration.

It was one of the finest ever delivered from the local rostrum and was greatly appreciated by the large audience.

### Intercollegiate Peace Contest of Ohio.

The State Oratorical Contest of the Inter-collegiate Peace Association was held in the auditorium of the Chamber of Commerce building, Columbus, Friday evening, Apr. 24. There were eleven colleges represented and it was undoubtedly the closest contest of the kind ever held in this state. Dean Joseph V. Denny of O. S. U. presided over the contest. Otterbein's representative, J. Raymond Schutz was awarded fifth place by the judges. His subject was, "When Battle Flags are Furled." The first prize of seventy-five dollars was awarded to Ralph A. Hayes of Western Reserve whose oration was entitled, "The Senate Versus the People." The second prize, fifty dollars was won by Edwin Allen Davis of Cincinnati, who spoke on "The Peace Ideal."

Mr. Hayes represented Ohio in the



Interstate contest of the central group of states comprising Illinois, Indiana, Ohio, Wisconsin and Michigan which was held May 1 at Western Reserve University.

### State Intercollegiate Prohibition Contest.

The State Convention and Oratorical Contest of the Ohio Intercollegiate Prohibition Association was held at Wooster College Friday and Saturday, May 8 and 9.

In the Oratorical Contest, which took place on Friday evening, in which there was seven colleges represented E. H. Nichols, Otterbein's representative, was awarded third place by the judges. The decision was exceedingly close, Ohio Wesleyan and Wooster tying for first with Otterbein a fraction of a percent behind. The oration, which Mr. Nichols delivered, was entitled, "The Death of Banquo's Ghost."

The Commencement Open Session of the Cleiorhetean Literary Society, to be held June 4, promises to be one of the most unusual and most original that has ever been rendered in Otterbein. The history and the traditions of the school have furnished an excellent basis upon which to found a college play, and with the inspiration of localizing a drama, the society girls have gone a step farther than usual, and have produced their play themselves. Two of the senior girls, Nell Shupe and Grace Brane, have done the actual writing assisted in points of detail by a committee under the chairmanship of Nettie Lee Roth. The aim in the play, "Old Otterbein," is to depict the University as it was in the time of the war, and to hold to truth and fact wherever possible. It is

not, however, fact in plot, which is entirely fictitious. Many incidents, nevertheless, are taken from the old traditions and known facts and are woven in to suit the plot. The time of the play is about 1861, although some of the incidents historically occurred somewhat later or earlier as the case maybe. In the writing of the play, the dramatic characters were created to suit the girls to whom the parts were to be assigned. The cast of characters follows:

Frances Sherman, a Southern girl—Helen Byrer.

Elizabeth Norton, Frances' chum—Lydia Garver.

Rosalie Newcomb, Elizabeth's roommate, a mischievous girl—Ruth Weimer.

Laura Howard—Mary Leshner.

Ada—Tillie Mayne.

Mary—Ermal Noel.

Caroline Owens, fat and tired—Althea Walker.

Sarah, studious—Merle Eubanks.

Suzanna Moss, Matron, dignified and commanding—Flossie Broughton.

Lucy Vicker, unrefined but not vulgar, tavern keeper's daughter—Stella Lilly.

Molly, a fugitive slave—Olive McFarland.

David Holden, hero, officer in the underground railway—Nettie Lee Roth.

Elias Thorn, rather ignorant, tyrannical overseer—Anne Bercaw.

Prof. Henry Ellsworth McLane, a cranky member of the faculty—Ina Fulton.

The girls have worked hard in their attempt to make it a success, and with Miss Moore as critic and Prof. Blanks as coach, the prospects for a unique performance are very good.





Capt. C. M. Campbell.

Captain Campbell has proved to be a splendid leader. Under his direction the team has been working nicely. His pitching record is one of which to be proud. In the last three games he has allowed only sixteen hits to his opponents' twenty-seven, and has struck out twenty-three men.

**Otterbein vs. Ohio Northern.**

The Tan and Cardinal made an invasion into the North, April 25, and met defeat at the hands of Ohio Northern to the tune of 6 to 0. Campbell was on the mound for Otterbein and did effective work. The Northern team was able to get only four hits from his delivery, and nine were turned from the plate by the strike-out method. Had his team-mates given perfect support, a victory could be reported. Errors at critical times were responsible for the defeat. Mill's pitching for Ohio Northern was about as effective as Campbell's. He allowed only five hits, and had ten strike-outs to his credit.

Otterbein	AB	R	H	PO	A	E
Daub, 2b .....	4	0	0	3	2	0
Lingrel, 1b .....	4	0	3	7	1	0
Garver, P. A., c ..	4	0	0	9	1	0
Booth, lf. ....	4	0	1	1	0	0
Campbell, p. ....	4	0	0	0	3	0
Weber, 3b .....	3	0	1	1	0	3
Garver, J. B., ss ..	2	0	0	1	1	1
Hott, cf. ....	3	0	1	2	0	1
Huber, rf .....	3	0	0	0	0	0

Total .....	31	0	5	24	8	5
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Otto Northern	AB	R	H	PO	A	E
Ross, ss .....	4	2	0	0	0	0
Miller, rf .....	4	2	2	2	0	0
Adams, cf .....	4	0	1	2	0	0
Hill, 1b .....	4	0	0	8	0	1
Young, lf .....	4	0	0	1	0	0
Montgomery, 3b ..	2	0	0	1	3	0
Stary, 3b .....	2	0	0	0	0	0
Stump, 2b .....	3	0	0	3	2	0
Malloy, c .....	3	1	1	10	2	0
Mills, p .....	2	1	0	0	2	0
Total .....	32	6	4	27	9	1



Otterbein ..... 0 0 0 0 0 0 0 0—0  
 Ohio Northern 1 0 0 0 4 0 0 1—6

Three base hits—Lingrel, Miller.  
 First base on balls, off Campbell, 1;  
 off Mills, 2. Struckout—By Camp-  
 bell, 9; by Mills, 10. Umpire, Brad-  
 shaw.

**Otterbein vs. Miami.**

The first home game of the season  
 was played May 2. The game was  
 hotly contested from start to finish,  
 and an extra inning was necessary to  
 reveal the victors. The real excite-  
 ment came when Lingrel landed one  
 in the region of the tennis court which  
 netted three bases. Up to this time  
 the score stood 5 to 5. Then Gabriel  
 tickled the ribs of Booth, sending him  
 to first. The next man to bat was  
 Lash, who had already pushed out  
 three safe ones. He connected with  
 the ball again and brought Lingrel  
 home with the winning run.

This game proved that Otterbein  
 has a good baseball team despite the  
 fact that the first three games were  
 defeats. Much credit is due Camp-  
 bell who again was very effective.  
 Lash comes in for his share of the hon-  
 or for his superb batting.

Otterbein	AB	R	H	PO	A	E
Campbell, p .....	5	3	1	1	5	0
Weber, 3b .....	5	2	0	0	2	0
Garver, P. A., c ..	5	1	0	8	1	0
Lingrel, 2b .....	5	1	2	4	3	1
Booth, 1b .....	3	2	1	14	0	0
Lash, lf .....	5	4	1	0	0	0
Garver, J. B., ss ..	3	0	0	3	3	1
Hott, cf .....	3	0	0	0	0	0
Wood, rf .....	1	1	1	0	0	0
Total .....	35	14	6	30	14	2

Miami	AB	H	R	PO	A	E
Beckel, ss .....	3	0	0	2	2	1
Crist, 2b .....	4	0	0	2	0	0
Reed, 3b .....	4	0	0	2	4	1
Pierce, rf .....	4	0	1	0	0	0
Cartwright, lb ...	3	0	0	10	0	0

Brown, lf ..... 4 | 3 | 2 | 0 | 0 | 0 |
 Fox, cf ..... 4 | 2 | 1 | 0 | 0 | 0 |
 Bollinger, c ..... 3 | 1 | 1 | 8 | 2 | 0 |
 Gabriel, p ..... 4 | 0 | 0 | 1 | 0 | 0 |

Total ..... 33 | 6 | 5 | 25 | 8 | 2 |
 Miami ..... 0 | 1 | 0 | 3 | 0 | 0—5 |
 Otterbein ... 0 | 5 | 0 | 0 | 0 | 0—6 |

Home runs—Campbell, Brown.  
 Three base hits—Lingrel, Bollinger.  
 Two base hits—Booth. Struck out by  
 Campbell, 8; by Gabriel, 7. Umpire,  
 Don Hamilton.

**Otterbein vs. Ohio Northern.**

Otterbein got revenge on Ohio  
 Northern in the game on the local  
 field, May 9. In the first few innings,  
 when Montgomery, Mallory and Mills  
 succeeded in crossing the plate, things  
 looked somewhat blue. But this was  
 dispelled in the fourth, when P. A.  
 Garver and Lingrel tallied. A three  
 base hit by Lingrel, and an error by  
 Northern in the eighth, gave the run  
 which tied the score. In the ninth,  
 Northern went out in one, two, three  
 order, and then came the exciting time.  
 There were two men out, with J. B.  
 Garver and Campbell on third and  
 second, respectively when P. A. Gar-  
 ver came to bat. As neatly as could be  
 done, he lifted the ball over second  
 base, and the game was won.

Otterbein	AB	R	H	PO	A	E
Campbell, p .....	5	0	4	1	8	0
Weber, 3b .....	4	0	0	1	1	1
Garver, P. A., c ..	3	1	1	7	1	0
Lingrel, 1b .....	4	2	2	10	0	0
Booth, lf .....	4	0	0	0	0	0
Daub, 2b .....	3	0	1	3	1	0
Lash, rf .....	4	0	0	2	0	0
Hott, cf .....	4	0	0	3	0	0
Garver, J. B., ss ..	3	1	0	0	3	0

Total ..... 34 4 8 27 14 1

Ohio Northern	AB	R	H	PO	A	E
Ross, ss .....	5	0	1	2	1	0
Miller, rf .....	4	0	1	2	0	0
Adams, cf .....	3	0	0	0	0	1
Hill, 1b .....	4	0	0	7	0	1



Young, lf .....	3	0	0	1	0	0
Montgomery, 3b .	4	1	1	0	1	1
Stump, 2b .....	3	0	0	0	3	0
Mallory, c .....	4	1	1	14	0	0
Mills, p .....	3	1	1	0	12	0

Total .....	33	3	5	26	17	3
Otterbein .....	0	0	0	2	0	0
Ohio Northern.	0	2	0	1	0	0

Three base hits—Ross, Lingrel.  
Home run—Mills. Two base hit—  
Campbell. Struckout, by Mills, 11; by  
Campbell, 6. First base on balls—off  
Mills, 5; off Campbell, 2. Umpire—  
Kramer.

### TRACK.

#### Otterbein vs. Denison.

The track team had its first meet with Denison at Granville, May 9. The team reports that the track was in very bad condition which accounts largely for the poor running. Kline and Bierly were the stars for Otterbein, the former scoring fourteen and the latter eight of the thirty-three points. Neally showed up well, also scoring eight points. He took first in the broad jump and second in the mile run. Following is the summary:

100 yard dash—Adair, first; Kline, second. Time, 11 seconds.

Mile Run—Miller, first; Neally, second.

440 Yard Dash—Chase, first; Kirk, second. Time, 55 seconds.

120 Yard High Hurdles—Kline, first; Aldermann, second. Time, 18 4-5 seconds.

220 Yard Dash—Adair, first; Venn, second. Time, 24 seconds.

880 Yard Run—Miller, first; Hickman, second. Time, 2 minutes and 10 4-5 seconds.

Two Mile Run—Lyman, first; Dawson, second. Time, 11 minutes, 10 4-5 seconds.

220 Yard Low Hurdles—Venn, first; Kline, second. Time, 28 2-5 seconds.

Relay—Hickman, Pratt, Kirk and Chase. Time, 3 minutes and 48 4-5 seconds.

High Jump—Bierly, first; Moore, second. Height, 5 feet and 1 inch.

Discus Throw—Prouty, first; Willis, second. Distance, 101 feet and 8 inches.

Pole Vault—Willis, first; Kline, second. Height, 9 feet and 3 inches.

Shot Put—Prouty, first; Willis, second. Distance, 33 feet and 5½ inches.

Hammer Throw—Willis, first; Herick, second. Distance, 78 feet and 1 inch.

Broad Jump—Neally, first; Bierly, second. Distance, 18 feet and 3 inches.

Total Points—Denison, 84; Otterbein, 33.

### Class Meet.

On May 2, the Freshmen showed the upper classmen that they could excel in track work as well as in baseball. Campbell was the whole team for the Juniors and scored twenty-six points for them. Summary:

100 Yard Dash—Walters, first; Sheetz, second, Lingrel, third. Time, 11 seconds.

220 Yard Dash—Walters, first; Ber-caw, second; Moore, third. Time, 24 4-5 seconds.

440 Yard Dash—Thrush, first; Downey, second; Zuerner, third. Time, 57 2-5 seconds.

880 Yard Run—Counsellor, first; Reeves, second; Boyles, third. Time, 2 minutes and 45 seconds.

Mile Run—Neally, first; Huber, second; Reeves, third. Time, 5 minutes and 26 seconds.

Two Mile Run—McGee, first; Peden, second; Hahn, third. Time, 12 minutes and 7 seconds.



220 Yard Hurdles—Thrush, first; Bercaw, second; Reeves, third. Time, 32 4-5 seconds.

120 Yard Hurdles—Campbell, first; Bercaw, second. Time, 21 seconds.

High Jump—Campbell, first; Thrush, second; Bercaw, third. Height, 5 feet and 3 inches.

Broad Jump—Zuerner, first; Campbell, second; Thrush, third. Distance, 19 feet and 2 inches.

Pole Vault—Peden, first; Campbell, second; Sanders, third. Height, 8 feet and 6 inches.

Hammer Throw—Herrick, first; Lingrel, second; Counsellor, third. Distance, 84 feet and 6 inches.

Discus Throw—Campbell, first; Schnake, second; Wood, third. Distance, 86 feet and 3 inches.

Shot Put—Campbell, first; Lingrel, second; Wood, third. Distance, 31 feet and 10 inches.

Relay—Freshmen, first; Sophomores, second.

Total Points—Freshmen, 54; Sophomores, 45; Juniors, 26; Academy, 8.

## TENNIS.

### Otterbein vs. Denison.

The tennis season was opened at Otterbein in a meet with Denison. The Baptists were too strong for the Tan and Cardinal, and and it was necessary to bow to the inevitable. Sechrist and Converse put up a strong game but were unable to do much against their opponents. They lost to Reese and Roudebush by a score of 7 to 5 and 6 to 4.

In the singles Scott of Denison was very good, defeating Bandeen 7 to 5 and 6 to 4. Reese also played well, and with ease won from Gifford 6 to 1.

### Otterbein vs. Ohio State.

On April 30, the Otterbein tennis team journeyed to Columbus to compete with the Ohio State team. In this contest they suffered their second defeat. But it was not a defeat of which to be ashamed, for the Ohio State team will probably take the tennis honors of Ohio. The score which is against the Tan and Cardinal does not show the hard work of our men. All did well, considering the strength of their opponents.

#### Singles.

Wirthwein .....	4	6	6
Bandeen .....	6	4	2
Perkins .....	8	6	
Gifford .....	6	0	
Carran .....	6	6	
Converse .....	2	0	
Rea .....	6	6	
Sechrist .....	4	1	

#### Doubles.

Carran-Wirthwein .....	2	6	7
Bandeen-Gifford .....	6	4	5
Rea-Marshman .....	4	6	6
Converse-Sechrist .....	6	4	2

### Otterbein vs. Capital.

The meet with Capital University of Columbus on the local courts, May 9, was a victory for Otterbein. In the singles, Ross won easily. Gifford, however, although doing some excellent playing, lost his. Converse and Sechrist had little difficulty in defeating their opponents in the doubles.

#### Singles.

Ross .....	6	6
Spoehr .....	3	2
Gifford .....	7	6 4
Hanck .....	5	8 6

#### Doubles.

Converse-Sechrist .....	6	6
Spoehr-Lenski .....	0	4



# CLASS GAMES.

## Sophomore vs. Freshmen.

The first three innings of the Sophomore-Freshman contest were a fair sample of good baseball. Men were put out in one, two, three order. Then came the fatal fourth. One hit netted the Freshmen ten runs. This strange phenomenon is accounted for when you give every Sophomre credit for an error in that inning. The Sophomores scored three runs in the fifth and three in the seventh, while their opponents were adding four more to their ten.

Sophomores ..... 000 030300—6  
Freshmen ..... 000 1022000—14

## Seniors vs. Juniors.

The Senior-Junior game proved to be a surprise. The teams were evenly matched and the result of the contest was doubtful until the final inning. Sommers was a real hero on the mound for the Seniors, while Lash did quite as well for the Juniors.

Seniors ..... 003010301—8  
Juniors ..... 200102011—7

## Freshman vs. Academy.

Those invincible Freshmen met the Academy team, April 25, and left the field with one more victory to their credit. At no time did the Martin Boehmers beam very brilliantly. Their errors at critical periods were costly. Like their Sophomore friends, they were never able to do the right thing at the right time, and so went down under the splendid playing of their opponents.

Freshmen ..... 1130010—6  
Academy ..... 0000020—2

## Seniors vs. Freshmen.

The championship game of the interclass series was played May 4, by the Senior and Freshmen teams. The

Seniors who did so well against the Juniors were no match for the strong Freshman team. In the first few innings the game looked very good, but before the end came the Seniors were seen to be entirely outclassed.

Seniors ..... 00020400—6  
Freshman ..... 40200136—16

## Officers Elected.

The annual election of the Athletic Association was held, April 20. At this meeting the following officers were elected: President, H. B. Kline; Vice President, H. D. Bercaw; Secretary, E. B. Learish; Treasurer, H. W. Elliott; Lay Members, P. E. Zuerner and C. M. Campbell.

Monday afternoon Mr. S. R. Converse was elected captain of the Otterbein Tennis team. Throughout the entire season he has shown himself fitted for this position, by his steady playing and unflinching courtesy on the courts.

A Senior (a co-ed having passed)—“Anybody that calls her a “kid” ought to be brained.”

Bronson—“That wouldn’t effect me in the least.”

Miss Drury (in girls’ debate at Granville)—“I would like to know where the ladies of the Negative expect to get their men.”

“Bill” Evans—“I wish my sister were here tonight; I’d like to go out.”

“Pa, why does love make the world go round?”

“Because every lover is a crank, my son.”—Ex.

It is easy enough to be pleasant

When you’re lucky in exams,

But the guy worth while, is the one  
who will smile

When he never gets what he crams.

—Ex.





Among the fifty odd Exchanges that we welcome regularly there are some twenty that are weekly and bi-weekly publications. As we have been looking over the Exchange Departments of other papers we find the too common fault of regarding largely the higher grade of literary papers. Now some of us, on account of locality, size of school, newspaper talent, and proper organization are unable to place a high grade publication to the public. Nevertheless these noble attempts should not be ignored.

We know how glad our own local writers are when some critic considers our work worthy of mention in the Exchange department, whether the critic commends or criticises in a friendly manner. So we propose to give our Exchange Department of the May number to a discussion of a few of these publications.

In the first place we understand that you do not pretend to be putting out strictly literary magazines but a regular bundle of college news. In this should be a general review of the college life and doings, some news of local importance, and occasionally of nation wide attraction. This should be written in a snappy manner and well seasoned with cartoons and cuts. Again we find that in the matter regarding cuts, some papers never print any except those of persons of note in connection with the school. The running of these is to be commended of course, but Alumni and Exchange men are always glad to see cuts of your buildings and especially of your athletic teams

and "stunts." This feature should also apply to schools putting out a so-called literary paper.

---

We wonder if the lines offered by the Advance (Hiram, O.) regarding Feminine Curiosity do not also apply to the editors of college and high school publications.

"We're looking back to see if they  
Are looking back to see if we  
Are looking back to see if they  
Are looking back at us."

---

First we shall "look back" at the April 7th., Fiat Lux, Alfred University, Alfred, N. Y. The first seven pages are jammed full of college news, with scarcely room for any ads, but when we come to the last page it is blank except for a bill poster ad of seven words and four figures in the center of the page. Perhaps the advertiser wished it that way and payed amply for it but it gives the general appearance of some department editor failing to hand in his material on time.

---

The High School News comes to us from Columbus, Neb., expressing the spirit of a student body full of "ginger." We admire the pluck of the pushers for that school library. The writer of the April Sharps and Flats show the right spirit towards it. So often we oppose a matter and after it has succeeded we refuse to back it, giving the simple excuse that we did not favor it in the first place.

---

A powerful little paper, The Dynamo, (Mt. Union-Scio College) seems to cover a wider area than the campus and really we think this is what gives it its newsy feature. Too many of our schools use only the material that can be gathered up on the campus and



fill up the remainder of the space with advertisements.

The following is a quotation from the Ohio Penitentiary News:

"A teacher once refused to take the advice of the school committee and expel a bad boy. The boy, knowing his teacher's confidence began to do better and continued with such perseverance that he afterward became eminent. He was thrice elected Governor of New York and once to the United States Senate. He was also under one President, Secretary of War and under another Secretary of State. A word of encouragement proved to be the turning point in the life of William L. Marcy. Many a man now within the walls of this institution failed because of the lack of a word of encouragement just when it was needed to hold him in the path of rectitude."

In many of the colleges in the North Central states much energy must be expended each year in order to keep

up the enrollment. But let us take a few lines from the Tuskegee Student and see their problem. At a recent annual meeting of the trustees "they gave hearty approval to an extensive system of water, steam heating and sewerage, planned at the school, ultimately to cost a quarter million, and the erection of a laundry and a canning factory. Another important decision was that of limiting the student enrollment, at least for several years to come, to fifteen hundred. At present, and for the past two or three years, the enrollment has exceeded sixteen hundred."

The Otterbein Male Quartette recently rendered a pleasing program to a very enthusiastic audience in a large church at Mansfield, Ohio.

The June recitals promise to be interesting. One will be given entirely by the graduates, and the other will consist of numbers by various representatives of the music department.

## Get Hadsome! Men. Get Handsome!

It's Straw Hat Time. Don't fail to see our **Special College Shapes** in all the swell, new braids. We show styles that you won't find elsewhere.

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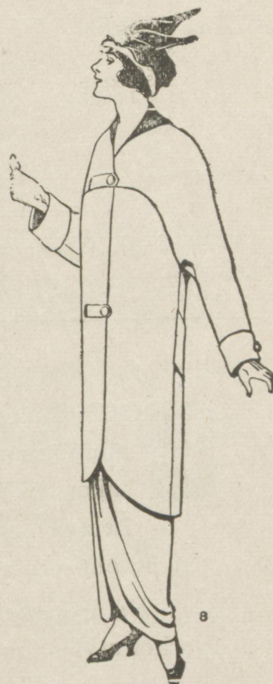
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11.35	8.35	10.30	8.30
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Father—"Oh I do, do I?"

Tommy—"Populae."

Father—"I don't know."

E. W. Ruth (reading list of Aegis staff)—"T. B. Brown, '18. I did not know that they printed their ages after their names."



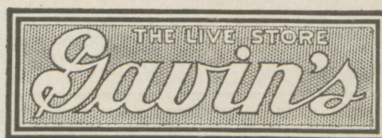
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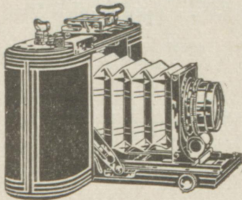
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